
Hot Press

The Garden State Watercolor Society Newsletter

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President's Message



August 7, 2013

As we approach another fall season, heading into our 44th Annual Juried Exhibition my letter starts with a very good feeling of accomplishment. Just the fact that this president's letter is my second to be published in 2013 on our new Web site is a feat of which I am very proud. Our Web site, www.gswcs.com, has been a great success. It has opened up a new and productive aspect to the opportunities available for GSWS. As all artists, and for that matter, all peoples involved in the arts know, the one thing most detrimental to the arts and to artists is stagnation. This certainly applies to organizations.

As an art history buff, my minor in college, I am not implying that what we learned and participated in in the past hasn't been an important learning impetus for us all. Or that we should in any way exclude all past developments for the sake of progress. The traditions previously built into the backbone and strength of GSWS are valued highly by us all. But, to let our history stagnate, not to build on what we have, would be, in my estimation, a shame.

When I started in 2010 the GSWS board consisted of eight women. It has grown to thirteen persons. They are a mix of great men and women. All of them have been

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Board of Directors

President
First Vice President
Second Vice President
Treasurer
Recording Secretary
Corresponding Secretary

Membership
Assistant Membership
Historian
Newsletter
Hospitality
Publicity
Website
CPA Accountant
Members at large

Fran Franklin
Open
Ed Baumlin
Norma Griffith
Suzanne Hunt
Fran Franklin

Grace Chiarella
Indrani Choudhury
Barbara March
Diana Wilkoc Patton
P. D. Swelt
Open
Jessi Franko
Open

Deborah Fryer
Frank Perry

franfranklin@comcast.net
patedbaum@centurylink.net
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Barbaramarch@verizon.net
diana@dianapatton.com
pdswelt@aol.com

jessi.franko@gmail.com

Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary LaForge 1990-1994;
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;
Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002;
Barbara March 2003-2004; Carole Bleistein 2005; Charles McVicker
2006-2007; Ruth Kaufman 2008-2010, 2011-present Fran Franklin

Website:

<http://www.gswcs.com/>

NOTE: *If you are NOT receiving our email messages send your email address to:*
Grace Chiarella
gcc116@comcast.net

Presidents Message - Continued from Pg. 1

generous with their time and have been willing to work toward developing and strengthening GSWS by implementing new and exciting additions toward growing GSWS. They realized that without change GSWS broaches a stage of stagnation.

Some of those developments consist of our new Web site and logo, which was created by Jessi Franko, a talented young woman who has consented to be on our board. As you will see in the fall prospectus, which you can download from our site, the board voted to open up the availability of our membership to the states surrounding New Jersey. After all, if those of us who work and participate in GSWS events can travel from afar, why not our neighbors who have only to cross the Delaware?

This last point has been a bone of contention for a few of us but when those few see how delighted this has made many new and talented artists from bordering states, I feel those few will see the value and strength this decision has created for GSWS.

A couple of sad notes before wishing you happy painting:

GSWS lost a very dear and loyal board member in April. Our CPA, Ned Russell passed unexpectedly. For years he kept GSWS in good legal and financial standing. His knowledge of the history of this organization was invaluable to me when I started. We will miss him and plan to honor his memory at the awards reception on October 19th.

Just one more thing that I feel needs to be mentioned. One of the most difficult jobs of being president of GSWS occurred last year when it was necessary to deduct a considerable award from the roster. It was inadvertently awarded to an artist who
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didn't read or follow the instructions on our exhibit prospectus. The artist, who will remain anonymous, copied a photo off the Internet and presented it as their original work. Obviously talented, the artist, however, wouldn't take the message "**READ THE PROSPECTUS RULES CAREFULLY**" seriously. Thanks to the observation of a very bright member, this oversight was acknowledged and thankfully, yet unfortunately, the award was not given out.

I hate bringing this up but it comes in the form of a plea to our members to READ and follow the prospectus. It is a form that is put together with considerable effort to create an atmosphere of fairness to all GSWs members wishing to participate in this wonderful tradition.

My very best to all of you. See you in October!

Fran Franklin
President, GSWs

Signature and Associate Members Exhibit (May 25, 2013)

Signature Members Awards

NOTE: Our new web site address is www.gswcs.com (not gsws).

Best in Show	Jinnie May	"One with the Works"
Award of Excellence	Richard Hoffman	"Prallsville Mills"
Award of Excellence	Bernice Rappoport	"Dance Class"
Merit Award	Frank Perry	"Too Much Salt Air"
Merit Award	Robert Heyer	"High and Dry"
Merit Award	Karen Bannister	"Fishing Boats In-Let's Lunch"
Honorable Mention	Fran Franklin	"As Above So Below"
Honorable Mention	Beverly Golembeski	"Island Hights Culture & Heritage"
Honorable Mention	Joan McKinney	"Polar Nights"

Associate Members Awards

Best in Show	Elizabeth Oberman	"Surfer Dude"
Award of Excellence	Tonette Campbell	"Beads in Time"
Award of Excellence	Debby Fryer	"Angkor Wat"
Merit Award	Rita Koch	"Barbetta's Feast"
Merit Award	Hal Wightman	"Country Lane"
Honorable Mention	Zina Uman	"Black & White #1"
Honorable Mention	Indrani Choudhury	"Schulkill River Trail, PA"
Honorable Mention	Izabella Pizzano	"Zepher"
Honorable Mention	Neela Pushparaj	"Summer Blooms"

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Awards - continued from Pg. 3



**Above: Lucy Graves McVicker
Right: Tonette Campbell with her
Award of Excellence painting
“Beads in Time”
Center Left: Susanna Anastasia &
Deborah Paglione
Below Left: Carol Staub
Below Right: Mary Kramarenko**



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Awards - continued from Pg. 4



Above left: President Fran Franklin talking with a band member and photographer

Above right: Working at the "front desk"



Center: Karen Bannister with her Merit Award winning watercolor "Fishing Boats In—Let's Do Lunch"

Below: Jinnie May with her Best in Show painting "One with the Works"



Tribute to our friend Ned Russel



**Edward W. "Ned"
Russell**

2/21/1945–4/25/2013

by former GSWS President Elizabeth Roedell

I lost a trusted friend and extraordinary ski buddy. Edward W. "Ned" Russell was an avid skier, gardener, traveler, animal lover and a true friend for life.

Warm, friendly and compassionate, with an engaging smile, Ned was proud of his Irish heritage. In the true Irish tradition, he had a quick wit, wonderful sense of humor and loved to tell stories. His charm always brought a smile to me face, and his hilarity made me laugh all the time. A special, extremely generous person, Ned chose to focus on the bright side of life. Continuously happy and oh so much fun to be with, he enjoyed life.

Bev was in our group of friends skiing in Canada when she met Ned in the late 1970's. Ned soon joined our ski house in Vermont; and we went on to ski the Alps in France and Switzerland, as well as Aspen, Vail and many other ski areas, before and after Ned and Bev married. We returned each year to ski Canada where they met.

Ned knew little about how an art organization operated when I approached him to handle the accounting for GSWS. Yet, without a moment's hesitation, he said 'yes'. I knew I had made the right choice because everything Ned did he gave it 150%. That was Ned, he so loved to help others. He was dedicated to GSWS and offered his invaluable recommendations to improve the organization. He sat attentively through every long, and tedious, board meeting; he never missed one during my term as President. After one meeting he said to me, "you artists really are serious about your work."

I am fortunate that Ned touched many areas of my life in countless ways. I have sweet lasting memories. I will surely miss him.

May 5, 2013

2ND ANNUAL GARDEN STATE WATERCOLOR SOCIETY STUDENT ARTIST AWARDS

GSWS, in it's dedication to sustaining the growth and interest in water medium on paper, has selected five Rider student artists to receive monetary awards and the opportunity to present their paintings at the GSWS 44th Annual Open Juried Exhibition, Congratulations to:

Caroline Robbins of Union, N.J.
Shlomit Mendilow of Lawrenceville, N.J.
Louis Esposito of South Plainfield, N.J.
Juliana Ciccarella of Egg Harbor Twp., N.J.
Will Nicholson of Washington Crossing, PA

MEMBER NEWS

As usual, you all have been leading productive painting lives, exhibiting, winning awards, and more. We're always glad to spread the glad tidings.

LINDA ARNOLD exhibited in the New Jersey Water Color Society's Associates' Show in the Mayo Gallery of the Morristown Community Theater, in Morristown, NJ. Linda did a composite painting of the Cancer Support Community in Bedminster.....of their buildings and grounds.....which will be used for their "Spirit of Hope" Celebration in October. Commissioned by the Director of Ridge Oak, Linda also did a painting of their newest building addition in Basking Ridge; the painting was used for the grand opening and prints of it were given to the people in Trenton who helped support this, as well as assorted other dignitaries....

JUDY BALANCE is a newly elected Full Member of the New Jersey Water Color Society.

DEBBY FRYER is a newly elected Full Member of the New Jersey Water Color Club. Debby received an Award of Merit in the Essex Watercolor Club's Exhibit at the Chatham Public Library in February and an Award of Excellence in GSWS Associates' Show for her painting "Angkor Wat".

JUDI GILDEN received "First Place" and "Honorable Mention" at two Freehold Art Society Open Exhibits, Freehold. Her painting, "Michael" was exhibited at the National Association of Women Artists, Inc., 123rd Annual Exhibition, Sylvia Wald and Po Kim Gallery, NYC. Judi had paintings juried into the New Jersey Water Color Society 70th Annual Open Juried Exhibition, Middletown, NJ, the Garden State Watercolor Society 43rd Annual Juried Exhibition, Stockton, NJ, and the North East Watercolor Society, 36th Annual International Exhibition, Kent, Conn. "Harvest Light" received the "New Jersey Chapter, American Artists Professional League, Inc., Special Judge's Award" at their 2012 Open State Juried Exhibition of Representational Art, Ocean County College, Toms River, NJ. "October Gold" received the "Nydia Preede Award" at the American Artists Professional League, Inc., Members Exhibition, Synchronicity Fine Arts Gallery, NYC.

SYLVIA MARIA GLESMANN had a special exhibition of her work in the Patrons' gallery of the Salmagundi Club in New York City in March. Her reception was March 14th from 6-8. The Fourth Annual Sylvia Maria Glesmann Members' Floral Exhibition was also on in the Lower Gallery of the Salmagundi Club in March.

ELSA HERRMANN's painting "Tina's Tuscany" was accepted into the Audubon Society's 70th Annual Exhibition. This show was seen online October 1st through December 31st, 2012 at its website: www.AudubonArtists.org. Elsa also received an Honorable Mention in the Tewksbury Historical Society's Annual Invitational Show for her painting "Helen Lance's Place." Elsa also received an Honorable Mention in the Manasquan River Group of Artists' show in Brielle

ROBERT HEYER was awarded Best in Show in the New Jersey Water Color Society's 75th Annual Spring Members' Exhibition for his painting "Sherry Lynn" and a Merit Award for his "High & Dry" in Garden State Watercolor Society's Members' Exhibit in the spring. Bob demonstrated for the Raritan Valley Arts Association in April. He also won Best in Show at the Pine Shores Art Association Spring Art Show, April 25th - May 28.

JUDY HUMMER was accepted into the 36th Annual International Open Exhibition 2012 for the North East Watercolor Society with her painting entitled: "Chimney Rock Falls".

SUZANNE HUNT had a solo exhibit during the month of June at the West Windsor Branch of the Mercer County Library.

RUTH A. KAUFMANN, past President of the GSWS, has been invited to join the Cape Artists Co-operative Gallery located on 110 W Third Street in historic Lewes, DE the end of June. Ruth is inspired by nature, animals and color and likes a variety of watercolor techniques – traditional and experimental. Ruth's painting "Leo" was juried into a Delaware Watercolor Society exhibit at the Nassau Vineyard.



BARBARA MARCH is a newly elected Full Member of the New Jersey Water Color Society. Barbara received First Place Award - Center for the Arts in Southern New Jersey Annual Open Juried Watercolor Exhibition, Second Place Award - Medford Arts Center Annual Open Juried Works on Paper Exhibition, and the Achievement Award - Burlington County Art League 41st Robert Ransley Exhibition - Smithville Mansion. Barbara was also juried into the Camden County Cultural & Heritage Commission Annual Juried Art Exhibition - Camden County College, the Philadelphia Sketch Club Annual The Art of the Flower Exhibition, and the Cherry Hill Art Blooms Annual Juried Art Expo at Croft Farm. Her work was also in the NJWCS 2013 Annual Spring Members' Exhibition

JOAN MCKINNEY was awarded Best in Show, Town of Tewksbury, in the annual Juried Tewksbury Historical Society's Show. Her work was also included in the juried exhibit "Hidden Hunterdon County." Joan did a special demonstration for the Garden State Watercolor Society during the spring show.

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DIANA PATTON had a one-woman show at Trinity United Church in December and exhibited in several group shows including the Center for Contemporary Art's Illustration Show this past summer, as well as with the North Haven Art Association (Maine). Her new picture book *Rocking out to Sea* will be out the end of November. She'll have a one-woman show at Arbor Glen in Bridgewater in October and will give a presentation on the Galapagos Islands there October 25th (having spent 3 weeks there and in Ecuador in April).

BERNICE RAPPOPORT is a newly elected Full Member of the New Jersey Water Color Society.

NANCY E. ROBINSON, who is also an elected member of NJ Watercolor Society, had a one woman show of oils and watercolors during the month of October at Bernardsville Library, Bernardsville, NJ. Nancy received an award of excellence for "Kevin at Play" in MSHAC's show in Livingston, NJ. "Upstate NY" received a Merit Award in the Essex WC Club show in MPAP. "Sophia" won an award of Merit at the MSHAC show in MPAP (Morristown Performing Arts Center), and "Willowood Wisteria" was accepted into the State Juried Show in Island Height, NJ. Her painting "Charleston Belle" received the Best in Show Award at the Essex Water Color Club's January show at the Chatham Library.

ALLEN TAYLOR was juried into the North East Watercolor Society's Annual International Exhibition in

Kent, Connecticut in October, and in February, he received an Honorable Mention at their juried Members' Show in Middletown New York.

ANN C. TAYLOR won an Award of Excellence In Essex Watercolor Club's Spring Members Show at MPAC Mayo Performing Arts Center June 4-July 16. Ann will again be teaching watercolor painting classes for beginners and intermediates this fall beginning October 2nd for 10 Wednesday mornings, at the Livingston Senior/ Community Center. Information at 973-992-7749. Ann is also leading classes on Tuesday afternoons at the Art@1275 Studio in Fairfield, beginning October 8th for 10 weeks. Info at actrist@comcast.net or (973-239-6074).

DEBBIE TINTLE received an Award of Merit in the Essex Watercolor Club's Exhibit at the Chatham Public Library in February.

TOM WILCZEWSKI has just been elected to full membership in the New Jersey Watercolor Society. An elected member of the American Artists Professional League of NJ and NY, Tom received the "Distinguished Merit Award" for his watercolor "Watch Hill Harbor" from the American Artists Professional League-NJ, at the Middlesex Community College, Edison, NJ. He is also an exhibiting member of the Guild of Creative Arts.

JOHN WOLFF is a newly elected Full Member of the New Jersey Water Color Society.



2013 Annual Open Juried Show

CALL FOR ENTRIES

*Our exhibit will be held in the Sawmill at the
Prallsville Mill Complex in Stockton, N.J.*



CALENDAR

SAVE THE DATE: 9/29 THRU 10/26

PREREGISTRATION: POSTMARKED BY SEPTEMBER 22ND

RECEIVING: SUNDAY, SEPTEMBER 29TH, NOON TO 4:PM

REMOVAL OF DECLINED WORK: FRI. OCT. 4TH & SAT. OCT. 5TH, 1-4:PM

RECEPTION, SATURDAY OCTOBER 19TH 3 TO 5:PM, AWARDS 4:PM

SHOW OPEN TO THE PUBLIC 10/3 TO 10/26 TH, FR, SA, & SU.

ENDING PICK UP DATE, OCTOBER 26TH, 3 TO 5:PM

**PRE REGISTRATION FORM FOR THE 44TH ANNUAL
GARDEN STATE WATERCOLOR SOCIETY OPEN JURIED EXHIBITION AT
PRALLSVILLE MILL, STOCTON, N.J. *PLEASE READ CAREFULLY***

ELIGIBILITY FOR 2013 SHOW

> OPEN TO ALL NEW JERSEY, NEW YORK, PENNSYLVANIA AND DELEWARE RESIDENTS, 18 YEARS OF AGE OR OLDER. ALL MEMBERS OF GSWs.

> ORIGINAL WATER MEDIA ON PAPER OR YUPO.

> COLLAGE, IF CREATED USING ARTIST WATER MEDIUM ON PAPER OR YUPO.

> **NO COPIES, COMPUTER GENERATED WORK, CLASSWORK/WORKSHOP, PRINTS WATER-SOLUABLE OILS, VARNISHES OR TEXTURED MATERIALS**

> ALL ENTRIES MUST BE FRAMED UNDER PLEXIGLASS OR GLASS DEPENDING ON SIZE.

> ONE ENTRY PER ARTIST.

> NO PAINTINGS PREVIOUSLY SHOWN IN ANY GSWs EXHIBITION.

> NO DIPTYCHS OR TRIPTYCHS.

> NO NUDE PAINTINGS.

FRAMING REQUIREMENTS

> COLORED MATS WILL NOT BE ACCEPTED. THEY MUST BE WHITE, OR OFF WHITE. A ¼" COLORED LINER INSIDE THE MAT IS OK.

> BE SURE TO HAVE PAINTINGS SECURE AND WIRED READY FOR HANGING.

> FOR SAFETY, ALL METAL FRAMES OF ALL SIZES MUST BE UNDER PLEXIGLAS AS WELL AS FRAMES LARGER THAN 21"X 28"

> MAXIMUM FRAME SIZE IS 44" IN ANY DIRECTION. MINIMUM SIZE IS 11" X 14".

ABSOLUTELY NO ACCEPTIONS TO THE
ABOVE!

PRE REGISTRATION ENTRY FEE

> ENTRIES MUST PREREGISTER AND BE POSTMARKED NO LATER THAN SEPTEMBER 22, > ENTRY FEE IS \$25.00 FOR GSWs SIGNATURE & ASSOCIATE MEMBERS WITH 2013 DUES OF \$35.00 PAID UP TO DATE.

> THE ENTRY FEE FOR NONMEMBERS IS \$40.00.

> MAKE CHECKS PAYABLE TO "GSWS".

> ENTRY FEES FOR REJECTED WORK WILL NOT BE REFUNDED.

> REGISTRATION FORMS ARE AVAILABLE ON THE GSWs WEB SITE :
WWW.GSWCS.COM

> PLEASE COMLETE THE FORM AND MAIL WITH ENTRY FEE TO;

FRAN FRANKLIN
39 TANGLEWOOD DRIVE
SUMMIT, N.J. 07901

ACCEPTED/DECLINED WORK

JUDGING WILL BE DONE BY WEDNESDAY OCT.

2ND. THE ACCEPTED WORKS WILL BE POSTED ON OUR WEB SITE BY 9PM. WWW.GSWCS.COM
DECLINED WORK MAY BE PICKED UP ON FRI. & SAT. BETWEEN 1 & 4:PM AT THE SAWMILL.

SALES INFO

> A SALES PRICE MUST BE ON ALL PAINTINGS
> A 25% COMMISSION WILL BE PAYED TO GSWs

ON ALL SALES.

> GSWs WILL HANDLE ALL SALES. ARTIST PAYMENT WILL BE MADE BY OUR TREASURER

AS SOON AS THE PAYMENT CHECKS HAVE CLEARED THE BANK.

> ARTISTS ARE RESPONSIBLE FOR ALL SALES THEIR TAX PAYMENTS.

> ALL PAINTINGS MUST REMAIN ON DISPLAY FOR THE DURATION OF THE EXHIBIT.

LIABILITY The utmost care will be taken in the handling of all paintings. Entrants are required to hold blameless the Garden State Watercolor Society and their staff for any claim arising from damage for any reason.

**PRE REGISTRATION FORM FOR GSWS 44TH ANNUAL
EXHIBITION
CUT OUT & MAIL FORM BY SEPTEMBER 22 TO
FRAN FRANKLIN
39 TANGLEWOOD DRIVE
SUMMIT, NJ 07901**

**PLEASE PRINT AND FILL IN ALL REQUESTED INFORMATION,
THANK YOU**

NAME _____

ADDRESS _____

STATE & ZIP _____

PHONE (where you can be reached) _____

e-mail _____

ARTWORK TITLE _____

SIZE inc. frame _____ "h X _____ "w PRICE \$ _____

THE Garden State Watercolor shall not be responsible for loss or damage that may occur. This work is submitted and received subject to this condition, which is hereby accepted.

ARTIST SIGNATURE _____ DATE _____

PLEASE indicate your GSWS status:

☐ Member ☐ Associate Member ☐ Nonmember ☐ Available to gallery sit

SAVE A COPY OF THIS FORM & ABOVE INFORMATION FOR YOUR RECORDS.

JUDGING WILL BE DONE BY JAMES VAN PATTEN <http://jamesvanpatten.com>

THE PRALLSVILLE MILLS (SAWMILL) ARE LOCATED AT RT. 29, STOCKTON,
N.J. 08559 ON THE DELAWARE RIVER. FOR DIRECTIONS THEIR WEB SITE IS
DRMS@NETCARRIER.COM OR 609-397-3586

Important receiving information - Receiving is Sunday, Sept. 29, noon to 4 pm at the Prallsville Mills complex in the **1850's River House (not the Sawmill)**. **Directions** – Turn into the Prallsville Mills complex at the Stockton Visitor's Center sign, same turn and signs for parking for the Saw Mill Gallery. Follow signs for the 1850's River House. Parking is next to the River House/Office along the gravel driveway, with overflow parking on the lawn if necessary.

